



Cultúr Éireann
Culture Ireland

Promoting Irish Arts Worldwide for 20 years

**MEET
THE
IRISH
NEW
YORK
2025**

IN ASSOCIATION WITH

IRISH ARTS CENTER

Culture Ireland

Established in 2005, Culture Ireland's mission is to promote Irish arts worldwide.

Through grant programmes and showcase initiatives, it supports and develops opportunities for Irish artists and companies to present their work across the globe. Through this work, it builds relationships and networks with arts and cultural organisations, relevant public bodies, state agencies and Government departments at home and abroad to advance the global impact of Irish artists.

Culture Ireland runs a regular funding scheme to support the international presentation of work by Irish artists and companies. Applications are accepted from both participating artists and from international presenters.

Culture Ireland also operates See Here, a scheme to support the inward travel to Ireland of international presenters, curators and promoters to see new Irish work on the island of Ireland available for touring.

In 2025, through See Here, CI will support programmers and presenters at 20 festivals across Ireland. For more details on the See Here programme:



Culture Ireland

Department of Tourism, Culture, Arts,
Gaeltacht, Sport and Media

23 Kildare Street,

Dublin 2, D02 TD30, Ireland

E showcases@cultureireland.gov.ie

T +353 1 643 7700

www.cultureireland.ie

MEET THE IRISH ARTISTS

PHOTO: STE MURRAY



Brokentalkers

Bellow

Presented by Gary Keegan and Danny O'Mahony

Bellow is a unique and astonishingly beautiful new theatre performance exploring what it means to be an artist.

Bellow tells the extraordinary real life story of one of Ireland's greatest living traditional musicians, Danny O'Mahony, a man who had dedicated his life to the preservation of traditional Irish music and to the mastery of his craft.

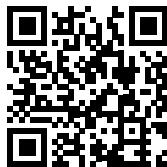
The performance fuses traditional music, an original electronic composition by Valgier Siggurdson, new writing and contemporary dance, heightening the tension between past and present, contemporary and traditional, preservation and progress.

CONTACT

Rachel Bergin *Creative Producer*

E mail@brokentalkers.ie

www.brokentalkers.ie



MEET THE IRISH ARTISTS



PHOTO: ZÉ BATEIRA

Once Off Productions/Graffiti Theatre Company

Grace

Presented by Jody O'Neill and Niall Cleary
Performers Eleanor Walsh and Bryan Burroughs

For anyone who knows what it's like to lose someone... anyone who's ever felt like they don't belong... *Grace* tells the story of a girl who has a relationship with her father where no words are needed. When her father dies suddenly, Grace needs to find a new way to communicate. A ground-breaking, multisensory production for ages 8+.

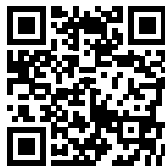
'A ghost, a sparrow, a mother and a girl. Love doesn't need words. You can just feel it.' Fiacre Ryan (Author, *Speechless*)

CONTACT

Maura O'Keeffe *Producer*

E maura@onceoffproductions.com

www.onceoffproductions.com/grace



MEET THE IRISH ARTISTS



Dead Centre

Illness as Metaphor

Adapted from the book by Susan Sontag

Presented by Bush Moukarzel, Una Mullally and Tilly Taylor

'I have always liked to pretend my body isn't there.' – Susan Sontag

In her book *Illness as Metaphor*, Sontag sets out to diagnose the problem with the way we think about illness. Her discovery was not to focus on sickness itself, but the language surrounding disease – language that can, in her view, quite literally kill.

Working with six participants living with long-term illness, Dead Centre adapt this ground-breaking text, asking: how can theatre deal with reality? Perhaps theatre can be a place where we live, and die, without metaphor.

After all, the one thing you can't do on stage is pretend your body isn't there.

CONTACT

Tilly Taylor *Producer*

E tilly@deadcentre.org

www.deadcentre.org



MEET THE IRISH ARTISTS



PHOTO: OLGA KUZMENKO

THISISPOPBABY

0800 CUPID

Presented by Emer Dineen

Through her drag persona, crumbling club-kid 'Cupid', Emer Dineen grapples with love in a lonely capitalist paradigm. Hungover, moulting and disorientated, she battles with modern life, unravelling Emer's true story of navigating loss, crises, chaotic relationships and feeling the sweet sting of meaningful connection where she least expects it.

0800 CUPID is an SOS response to the swelling social anxiety of a post-pandemic pre-apocalyptic world, a camp catalyst for reconnection. It's a musical march into and back from an existential brink.

CONTACT

Carla Rogers *Producer*

E carla@thisispopbaby.com

www.thisispopbaby.com



MEET THE IRISH ARTISTS



PHOTO: KRIS ASKEY

Landmark Productions
and Galway International Arts Festival

Reunion

Introduced by Anne Clarke and Mark O'Rowe

A family gathers for a celebration on an island off the west coast of Ireland.

When an unexpected visitor drops by, tensions begin to surface. Over the next 24 hours, scores will be settled, beliefs challenged and truths disclosed, ultimately jeopardising their very future together.

Gripping and hilarious by turns, this 'zinger of a play' (★★★★★ The Irish Times) is a major new family drama from one of Ireland's leading playwrights, Mark O'Rowe.

CONTACT

Anne Clarke *Producer*

E anneclarke@landmarkproductions.ie

www.landmarkproductions.ie



MEET THE IRISH ARTISTS



PHOTO: MIKI BARLOK

Gina Moxley with The Everyman and Once Off Productions

I Fall Down

Presented by Gina Moxley with Emily Terndrup

In this riotous 'restoration comedy', ex art student Moxley, enflamed by women's erasure in the prescribed history of art and the omission of female genitalia in classical statuary, enlists the audience in her brazen attempt to right these wrongs and correct the received history.

This punk and fearlessly feminist show begins with a lecture, segues into an operatic promenade, travels to Florence courtesy of contemporary dance and finally arrives in a clay modelling workshop where audiences get a chance to release their inner artist.

CONTACT

Naomi Daly *Producer*

E naomi@everymancork.com

Maura O'Keeffe *Producer*

E maura@onceoffproductions.com

www.everymancork.com/events/i-fall-down-a-restoration-comedy-by-gina-moxley-and-company/



SPECIAL NICCONA PERFORMANCE

PHOTO: JOHN MCMAHON



Branar
You'll See...

Presented by Branar

Ulysses for Children? Yes. Yes, *Ulysses* for Children.

James Joyce's epic story of one day in one city is brought to life in this inventive new show, bringing Ireland's most notorious book to audiences aged 8 and upwards, and to all those who haven't got around to reading it yet.

Combining live performance, intricate paper design, an original score and Joyce's odyssey, this is theatre that will excite both young and old.

Originally commissioned as part of *Ulysses 2.2*, a collaborative project between ANU, Landmark Productions and MoLI.

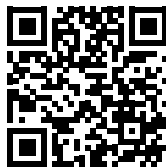
13 January, 2pm, Irish Arts Center

CONTACT

Joanne Beirne *Producer*

E Joanne@branar.ie

www.branar.ie



PRESENTING TO NICCONA NETWORK



PHOTO: ALBORZ SAHEBDIVANI

Wandering Stories and Fair Play Productions

No One Is Coming and Hero/Banlaoch

Presented by Sinéad O'Brien (Artist)

No One Is Coming and *Hero/Banlaoch* are two solo shows mixing epic Irish Myths with deeply personal stories from 'acclaimed storyteller' (The Scotsman) Sinéad's life. Growing up with parents struggling with their mental health and addiction, little Sinéad turns to legends and folklore to try to make sense of it all. Funny, gut punching stories of love, magic and re-examining the stories we tell ourselves.

★★★★★ 'This is storytelling as it should be' Herald, Scotland

Tales of myths and mammy issues,
warrior heroes and weekend dads.

CONTACT

Aidan Cleary *Producer*

E acleary@fairplayprod.com

www.fairplayprod.com, wanderingstories.com





Straymaker

The Curing Line

Michael Gallen (composer/director) and Maura O'Keeffe in attendance

The Curing Line is a groundbreaking, multi-platform opera project by Irish music-theatre company Straymaker. It explores themes of healing, interconnectivity, loss of culture and environmental collapse through the story of a woman who inherits a life-saving cure but loses her capacity to use it.

Through the prism of indigenous traditions of 'making cures' found among Irish, Mincéir and migrant communities, the show brings its audience on a deeply immersive and multi-sensorial journey that navigates the thin veils between sickness and health, self and society, and between living and death.

The Curing Line is nominated for the 2025 Fedora Prize for Opera and will be presented at ISPA's Pitch New Works event on January 15th.

CONTACT

Maura O'Keeffe *Producer*
E maura@straymaker.com
www.straymaker.com



More information on Culture Ireland's activities here:



**IRISH
ARTS
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IRISH THEATRE INSTITUTE



**Cultúr Éireann
Culture Ireland**

Promoting Irish Arts Worldwide for 20 years



**An Roinn Turasóireachta, Cultúir,
Ealaíon, Gaeltachta, Spóirt agus Meán**
Department of Tourism, Culture,
Arts, Gaeltacht, Sport and Media